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Title	The Never-Ending Pacific War: Imamura Shohei on the Ruse of Memory
Type	Article
URL	https://clok.uclan.ac.uk/id/eprint/21642/
DOI	https://doi.org/10.1080/09555803.2018.1442363
Date	2018
Citation	Mihalopoulos, Bill (2018) The Never-Ending Pacific War: Imamura Shohei on
	the Ruse of Memory. Japan Forum. ISSN 0955-5803
Creators	Mihalopoulos, Bill

It is advisable to refer to the publisher's version if you intend to cite from the work. https://doi.org/10.1080/09555803.2018.1442363

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Mihalopoulos submission: "The Never-Ending Pacific War: Imamura Shōhei and the Ruse of Memory."

List of Images.

Fig 1.

AKeem, a former Japanese soldier converted to Islam, exchanges world views with Imamura. Photo courtesy of Icarus Films.

Fig. 2

Trauma of the war inscribed directly upon Nakayama Namio's body. Photo courtesy of Icarus Films.

Fig. 3

Fujita Matsukichi: Imperial liberation fighter or mass murder? Photo courtesy of Icarus Films.

Fig. 4

Fujita's first return to Japan. Thirty-three years since he was dispatched abroad as an Imperial Japanese solider. Photo courtesy of Icarus Films.