

Mihalopoulos submission: “The Never-Ending Pacific War: Imamura Shōhei and the Ruse of Memory.”

List of Images.

Fig 1.

AKeem, a former Japanese soldier converted to Islam, exchanges world views with Imamura. Photo courtesy of Icarus Films.

Fig. 2

Trauma of the war inscribed directly upon Nakayama Namio’s body. Photo courtesy of Icarus Films.

Fig. 3

Fujita Matsukichi: Imperial liberation fighter or mass murder? Photo courtesy of Icarus Films.

Fig. 4

Fujita’s first return to Japan. Thirty-three years since he was dispatched abroad as an Imperial Japanese soldier. Photo courtesy of Icarus Films.